

27. Showmanship

27.1. Required Equipment

27.1.1. Halter and lead rope or leather lead

27.1.2. Lead shall be 6' to 8' in length

27.2. Prohibited Equipment

27.2.1. Bridles of any type

EXCEPTION: Bridles allowed if appropriate for breed specifications, and equine is shown according to breed rules.

27.2.2. Whips, crops, or bats

27.2.3. Spurs

27.2.4. Chaps/Chinks

27.2.5. Leg Wraps

27.2.6. Ribbons, glitter, and sparkle on equine

27.3. Optional Equipment

27.3.1. Gloves

27.3.2. Nose or chin chains

27.3.3. Headgear

27.3.3.1. Western hat

27.3.3.2. English helmet

27.3.3.3. Regulation helmet

27.3.3.4. No hat of any type

27.4. Equine may be shown according to breed specifications, and may use a bridle if specified in breed rules

27.5. Showmanship is a demonstration of the athlete's ability to show the equine to the best advantage in a halter

27.6. Conformation is not to be considered

27.7. Hand aids, without touching the equine, are allowed

27.7.1. Athletes may touch the equine when directed by the judge or specified in the pattern

27.7.1.1. Athletes touching their equine should not expect a zero, but will be scored accordingly

27.8. Disqualifications *(Also see General Rules 8.0 Judging)*

27.8.1. If an athlete enters the arena with missing required equipment illegal equipment, or illegal use of permitted equipment, including uniform violations, not considered unsafe, the athlete will be allowed to continue on the course and receive scores and comments, but will be disqualified from the event

27.8.2. Obvious lameness or unsoundness detected in participating equine will result in disqualification

12/4/2016

2017

Date: _____

District: _____

CLASS: SHOWMANSHIP

HIGH SCHOOL: _____

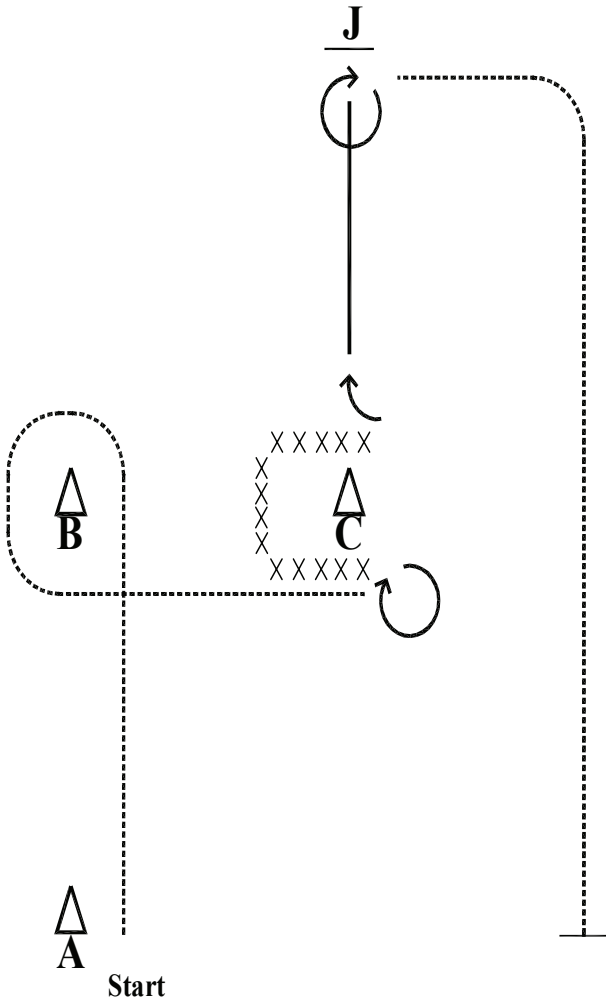
ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Be ready at cone 'A', change sides, pick up trot on offside		
2.	Circle cone 'B' to left and continue to cone 'C'		
3.	Halt with horses hip even with cone 'C'		
4.	360° right forehand turn		
5.	Change to near side and back around cone 'C' in a smooth and round manner		
6.	90° right haunch turn, walk to judge		
7.	450° right haunch turn		
8.	Halt, setup for inspection		
9.	Trot straight, then continue around corner and halt when even with cone 'A'		
10.	Present horse, wait to be excused		
11.	Overall Showmanship		

Judge's Signature: _____

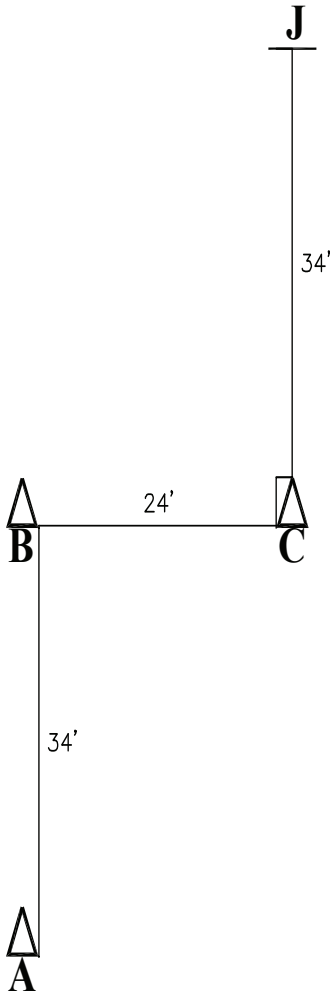
Expectations:

- We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge, crisp body communication, and facial expression are important.
- Changes of sides should allow the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Correct hand positioning should be used to cue for each maneuver.
- Athletes may or may not change hands to back. Either is equally acceptable.



OHSET
 2016-2017
 Showmanship
 Revised 11-27-16

Legend :	
Walk	—————
Jog / Trot	- - - - -
Back	X X X X X
Sidepass	U U U U U
Cone	Δ



Note: Judge and Cone 'C' should be a minimum of 20' from wall

<p>OHSET 2016-2017 Showmanship</p> <p>Revised 9-11-16</p>
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Equipment:	
(3) Cones	△

Donna's Specialties, LLC

Custom Embroidery & Screen Printing

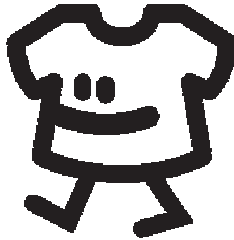
Custom Rhinestones

Team Wear and Supplies

Letterman Jackets

Jackets – Sweats – Hats – Bags

Specialty Shirts & Hats



OHSET: POLOS, SWEATS, T'S, JACKETS

HYALUN	PAINTBALL	TAHITIAN NONI
Joint Care for Horses and Humans	Paintball Markers and Accessories	Bioactive Beverage Hiro – Energy

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