

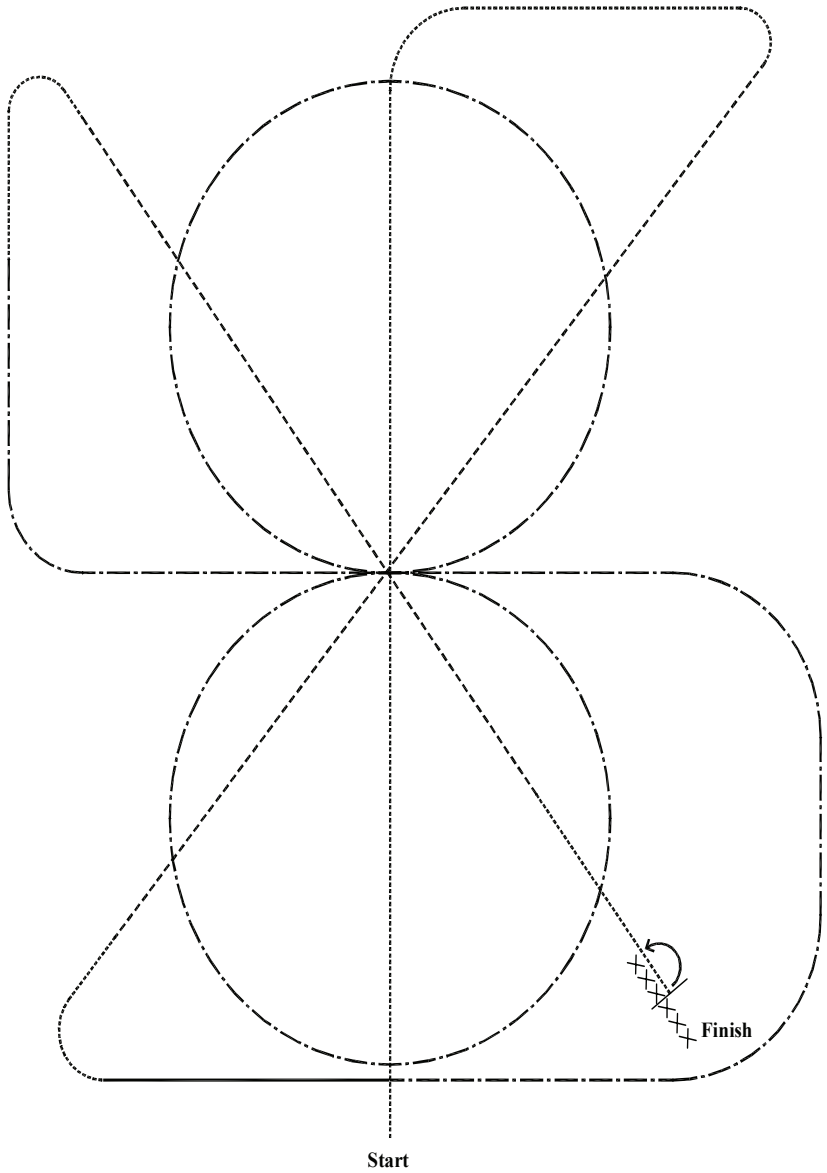
Source: USEF

## **26. Saddle Seat Equitation, Saddle Seat Trail**

*Reference Rules USEF Chapter "EQ" – Subchapters: Eq-1 & Eq-3*

- 26.1. Required Equipment
  - 26.1.1. Cutback Saddle
  - 26.1.2. Bridle, Bit
    - 26.1.2.1. Full Bridle (curb and snaffle)
    - 26.1.2.2. Pelham Bridle, single bit with two (2) sets of reins
    - 26.1.2.3. Gaited Horses may use breed specific bridles
      - 26.1.2.3.1. Single curb bit with a single rein
- 26.2. Prohibited Equipment:
  - 26.2.1. Draw reins
  - 26.2.2. Non-English type spurs
  - 26.2.3. Western, dressage, hunt seat or sidesaddles
  - 26.2.4. Bit converters
  - 26.2.5. Gag Bit
  - 26.2.6. Ribbon, Glitter, & Sparkle (Exception: Residual from Working Pairs when scheduling does not allow its removal.)
  - 26.2.7. Figure 8, Flash, or dropped nose
  - 26.2.8. Martingales
  - 26.2.9. Protective boots, leg wraps and bandages
  - 26.2.10. Side Pulls
- 26.3. Optional Equipment
  - 26.3.1. Spurs of an English type, blunt, unrowelled
  - 26.3.2. Crops, bats, or whips may be no longer than 44" including lash
  - 26.3.3. Gloves
  - 26.3.4. Saddle Seat pants may have pin stripes.
- 26.4. The terminology of "intermediate gait/trot" will be included in gait descriptions in patterns
- 26.5. Disqualifications *(Also see General Rules 8.0 Judging)*
  - 26.5.1. If an athlete enters the arena with missing required equipment, illegal equipment, or illegal use of permitted equipment, including uniform violations, not considered unsafe, the athlete will be allowed to continue on the course and receive scores and comments, but will be disqualified from the event.
  - 26.5.2. Obvious lameness or unsoundness detected in participating equine will result in disqualification.

Date: _____		District: _____	
<b>CLASS: <u>SADDLE SEAT EQUITATION</u></b>			
HIGH SCHOOL: _____		ATHLETE #: _____	
#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Wait at centerline for judge's acknowledgement. Address reins.		
2.	Begin posting trot up center, change diagonals three times ending on left diagonal. Continue posting around corner and end of arena onto diagonal line		
3.	When on diagonal line, extend trot		
4.	Before end, collect to posting trot, turn left transition to walk		
5.	At center transition to left lead canter, begin serpentine to left, at center circle left		
6.	At center change leads		
7.	Circle right, continue serpentine to right up wall		
8.	Transition to posting trot, turn right onto diagonal line		
9.	Extend trot across diagonal line, before end collect posting trot, halt		
10.	180° left forehand turn		
11.	Back 6 or so steps		
12.	Overall Horsemanship		
13.	Rider Equitation, Seat, Legs, Hands		
Judge's Signature: _____			
<b>Expectations:</b>			
<ul style="list-style-type: none"> <li>• Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.</li> <li>• Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.</li> <li>• Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.</li> <li>• Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.</li> <li>• Accurate and quality lead changes are expected, all lead changes accepted</li> </ul>			



**OHSET**  
 2016-2017  
 Saddle Seat Equitation  
 Revised 10-23-16

Legend :	
Walk	—————
Posting Trot	.....
Extended Trot	- - - - -
Canter	.....
Back	XXXXXX