



**North Hills** Construction Co.

General Contractors

Commercial/ Industrial 9825 NW Kaiser Road  
Custom Residential Portland, OR 97231  
Tenant Improvements Business (503) 292-4556  
Reconstruction Cell (503) 312-1067  
24 hr. Emergency Service northhillsconst@aol.com

CCB# 115445  
Licensed, Bonded

Scott B. Chauncey

## **18. Dressage, Dressage Trail**

*Dressage Rule Reference USEF DR121-2, USDF*

### **18.1. Required Equipment**

#### **18.1.1. Bits**

18.1.1.1. The only bit permitted is the Snaffle Bit. All snaffle bits must be smooth with a solid surface

18.1.1.2. Bit checks may be done, at the discretion of the judge, after the completion of the test. These may be done by a qualified volunteer or a judge.

18.1.1.3. See USDF for more information on acceptable bits

#### **18.1.2. Cavesson**

18.1.2.1. Dropped, Flash, Crescent, Crossed and regular nosebands are the usable options. Padded nosebands are permitted

#### **18.1.3. Saddles**

18.1.3.1. Dressage, forward or all purpose saddle

### **18.2. Optional Equipment**

#### **18.2.1. Spurs of an English type**

18.2.1.1. Spurs-made of metal, shank must be curved (pointing down) or straight pointing directly back from the center of spur. If rowels are used, they must be free to rotate

18.2.2. Crops, bats, or whips may be no longer than 47.2" for dressage including lash

18.2.2.1. Whips of any kind will not be allowed at the State Championships, but will remain an option at District meets

18.2.3. English breast plate

18.2.4. Braiding of mane or mane and tail

18.2.5. ½ Chaps

### **18.3. Prohibited Equipment**

18.3.1. Draw reins

18.3.2. Non-English type spurs

18.3.3. Western, Sidesaddles, or cutback (saddle seat type) saddles

18.3.4. Ribbon, Glitter, & Sparkle

18.3.4.1. Exception: Residual from Working Pairs or IHOR when scheduling does not allow its removal

18.3.5. Any bit with a twist in the metal

18.3.6. Martingales

18.3.7. Bit guards

18.3.8. Protective boots

18.3.9. Leg wraps

18.3.10. Bandages

### **18.4. Judging shall be consistent with USDF rules**

18.4.1. Harmonious development of the physique and ability of the horse as demonstrated by

18.4.1.1. The freedom and regularity of the gaits

18.4.1.2. The harmony, lightness and ease of the movements

- 18.4.1.3. The lightness of the forehand and the engagement of the hindquarters
- 18.4.1.4. The acceptance of the bridle with submissiveness throughout
- 18.4.1.5. Flowing circles
- 18.4.1.6. Resistance-free bending with flexion while creating a rhythm in the test will score higher
- 18.4.1.7. Relaxed posture and horsemanship skills on the part of the athlete should make each element look effortless
- 18.5. Use of a reader is allowed at District Meets, but is prohibited at the State Championships
- 18.6. Use of a raised dressage court is required at the State Championships.
- 18.7. Fall of horse or rider shall be an elimination
- 18.8. Errors
  - 18.8.1. Wrong turns
  - 18.8.2. Omitting a movement
  - 18.8.3. Movement incorrectly ridden
    - 18.8.3.1. Posting instead of sitting or visa versa
  - 18.8.4. Wrong gait
- 18.9. Judging Errors
  - 18.9.1. Shall deduct 2 points for the first occurrence, 4 points for the 2nd occurrence
    - 18.9.1.1. After the third error, the athlete will be eliminated
  - 18.9.2. The Judge may choose to ring the bell for an error on the test. For example, the rider turns the wrong way or omits a movement The Judge will instruct athlete as to the nature of the error Athlete re-rides the test from the point directed by the judge The error is scored as above
  - 18.9.3. The Judge may choose not to ring the bell for an error of the test. Rider incorrectly rides a movement such as posting instead of sitting, incorrect salute, use of voice etc. Rider does not re-ride the movement. The Error is scored as above.
- 18.10. Use of Voice or other intentional audio aid
  - 18.10.1. Considered a serious fault
  - 18.10.2. Deduction of at least 2 marks from what otherwise would have been awarded for the movement where the fault occurred.
    - 18.10.2.1. In movements with a coefficient the judge may choose to deduct only one mark so after the coefficient is applied the total deducted is two vs. four points.
- 18.11. Eliminations
  - 18.11.1. Three errors of/on the test
  - 18.11.2. Failure to enter the court within 45 seconds of the Judge ringing the bell
  - 18.11.3. Equine stepping all four feet outside of the court during the test.

## 18.12. Disqualifications

18.12.1. If an athlete enters the arena with missing required equipment, illegal equipment, or illegal use of permitted equipment, that is not considered to be unsafe, including uniform violations, the athlete will be allowed to continue on the course but will be disqualified from the event.

18.12.2. Obvious lameness or unsoundness detected in participating equine.

---

### DRESSAGE EXPECTATIONS:

Freedom and regularity in gait

Harmony, lightness and ease of movements

Lightness of the forehand

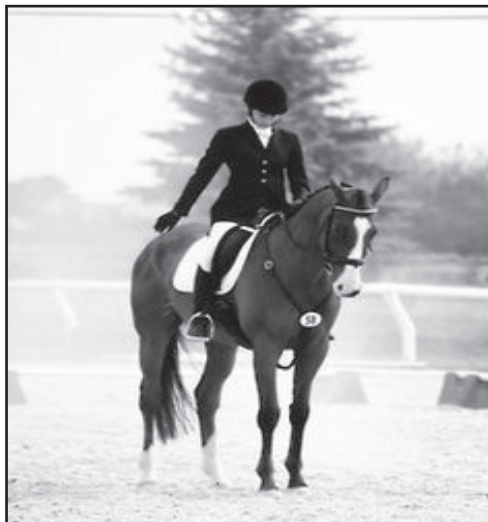
Engagement of the hindquarters

Acceptance of the bit

Submissiveness, without resistance

Horse gives the impression of doing, of its own accord, what is required

At the salute, riders must take the reins and whip in one hand. All riders shall let the other arm drop loosely along his/her body and then incline his/her head in a slight bow. A military salute is not permitted in OHSET dressage.





# 2015 USEF TRAINING LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE
To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

INTRODUCE
Changing of bend on a shallow loop, canter-trot transition on diagonal

ENTRY NO:
ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 220

All trot work may be ridden sitting or rising, unless stated.  
**Halts may be through the walk.**

READER PLEASE NOTE: *Anything in parentheses should not be read.*

		COEFFICIENT					
	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS		
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)					
2. C H-X-K	Track left One loop	Regularity and quality of trot; bend and balance in turn; shape and size of loop; changes of bend; balance					
3. Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness					
4. B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance					
5. H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner					
6. A	Medium walk	Willing, calm transition; regularity and quality of walk					
7. K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2			
8. C M-X-F	Working trot One loop	Willing, calm transition; regularity and quality of trot; shape and size of loop; changes of bend; balance					
9. Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness					
10. E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance					
11. C	Working trot	Willing, calm transition; regularity and quality of trot					
12. B  Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2			
13. A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)					
Leave arena at A in free walk.							

UNITED STATES EQUESTRIAN FEDERATION : 4047 IRON WORKS PARKWAY : LEXINGTON, KY 40511

© Copyrighted 2014



# 2015 USEF TRAINING LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>		
<b>ERRORS:</b> ( - )			
<b>TOTAL POINTS</b> (max points: 220)			

<p><b>FINAL SCORE</b> Maximum Pts: 220</p>	<p><b>2015 USEF TRAINING LEVEL TEST 3</b> UNITED STATES EQUESTRIAN FEDERATION, INC.</p>
<p>Points _____</p> <p>Percent _____</p>	
<p>Signature of Judge _____</p> <p>Name of Judge _____</p>	
<p>Name of Rider _____</p> <p>Name and Number of Horse _____</p> <p>Date of Competition _____</p> <p>Name of Competition _____</p>	