

Date: _____ District: _____

CLASS: WORKING PAIRS

HIGH SCHOOL: _____ ATHLETE #: _____

This class is judged on individual horsemanship skills, which include correct leads, balanced gaits, transitions and overall uniformity. Smooth and quiet use of aids to maintain conformity is essential.

Mirror images are important. Circles should be round and equal.

Work for simultaneous lope/canter departs and haunch turns.

Keep equines straight during leg yield.

Timing is an essential part of this class. Use of the arena and timing of transitions will be evaluated for score.

The pattern should be smooth overall and the music and decoration on the equines should enhance the performance and can be evaluated in the overall score.

The close, salute and turn should also be in unison.

Equipment Needs: All Small Dressage arena letters (A, K, E, H, C, M, B, F)

| # | ELEMENT JUDGED: | COMMENTS: | SCORE |
|-----|---|-----------|-------|
| 1. | Enter as pairs at A, Jog/sitting trot, Halt / Salute at X | | |
| 2. | Proceed at a jog/trot – serpentine in pairs | | |
| 3. | At X (center) pick up lope/canter, right lead; Figure 8. At X, left lead – optional change | | |
| 4. | Jog/Trot out of center to rail, turn left, continue on rail at A, trot to D (between F & K), ride short diagonal left to H, jog/trot H to C | | |
| 5. | At C, trot/jog to G (between M & H), separate, and leg yield to F/K, continue trot/jog to A | | |
| 6. | Come together at A, turn to center & pick up lope/canter down center to C and do a balanced stop. | | |
| 7. | 90 degree haunch turns away from each other. | | |
| 8. | Pick up trot/jog at C, continue on rail through M/H, crossing at X to F/K, come together at A | | |
| 9. | Turn to center, pick up trot, separate between D & X and do small circles, drop to walk, balanced stop at C, salute. | | |
| 10. | Overall Horsemanship | | |

Judge's Signature: _____