

Date: _____		District: _____	
CLASS: <u>SHOWMANSHIP</u>			
HIGH SCHOOL: _____		ATHLETE #: _____	
<p>We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best and that they have successfully completed every element of the pattern. Eye contact with the judge, crisp body communication and facial expression are all part of this ground equitation class.</p> <p>Changes of sides should show the willingness of the horse to yield to the athlete under any conditions. Condition of coat, feet, mane and tail does count in this class.</p> <p>Horse should display no resistance – lead rope and halter should be properly adjusted and appear to not be necessary in the horse’s performance.</p> <p>Equipment Needs: 3 cones</p>			
#	ELEMENT JUDGED:	COMMENTS:	SCORE
1.	Wait to start at cone, Jog until even with next cone		
2.	Halt, 360 degree left haunch turn		
3.	360 degree right forehand turn; Return to near side		
4.	Walk to judge and set up for inspection		
5.	Back 4 steps – close 1 step		
6.	Approximately 225 degree right haunch turn		
7.	Trot to cone on off side		
8.	Stop, change sides		
9.	90 degree left forehand turn and wait to be excused		
10.	Overall Showmanship		
Judge’s Signature: _____			