

Date: \_\_\_\_\_

District: \_\_\_\_\_

**CLASS: SADDLE SEAT EQUITATION**

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

**Expectations:** Proper body and hand position is of utmost importance, with hands elevated but keeping a straight line between bit and elbows and using light contact with the equine's mouth.

Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.

Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.

Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.

Accurate and quality lead changes are expected.

**Equipment Needed:** 1 cone

#	ELEMENT JUDGED:	COMMENTS:	SCORE
1.	Start at cone, trot/intermediate gait first loop of serpentine to center, circle right in center		
2.	Trot/intermediate gait second loop of serpentine to center, circle left.		
3.	Strong/Extended trot/intermediate gait, down rail and across diagonal		
4.	Walk, walk around corner to center		
5.	Canter, right lead around corner and short diagonal line, down rail, counter canter. Change leads before corner (type of change is optional)		
6.	Continue to left around end of arena, and short diagonal line, down rail, counter canter.		
7.	Change leads before corner. (type of change is optional)		
8.	Trot/intermediate gait		
9.	Halt, present your horse for 10 seconds. Wait to be excused.		
10.	Overall Horsemanship		

Judge's Signature: \_\_\_\_\_