

4/18/2018

STATE

Date: \_\_\_\_\_

District: \_\_\_\_\_

CLASS: TRAIL - PATTERN #1

HIGH SCHOOL: \_\_\_\_\_

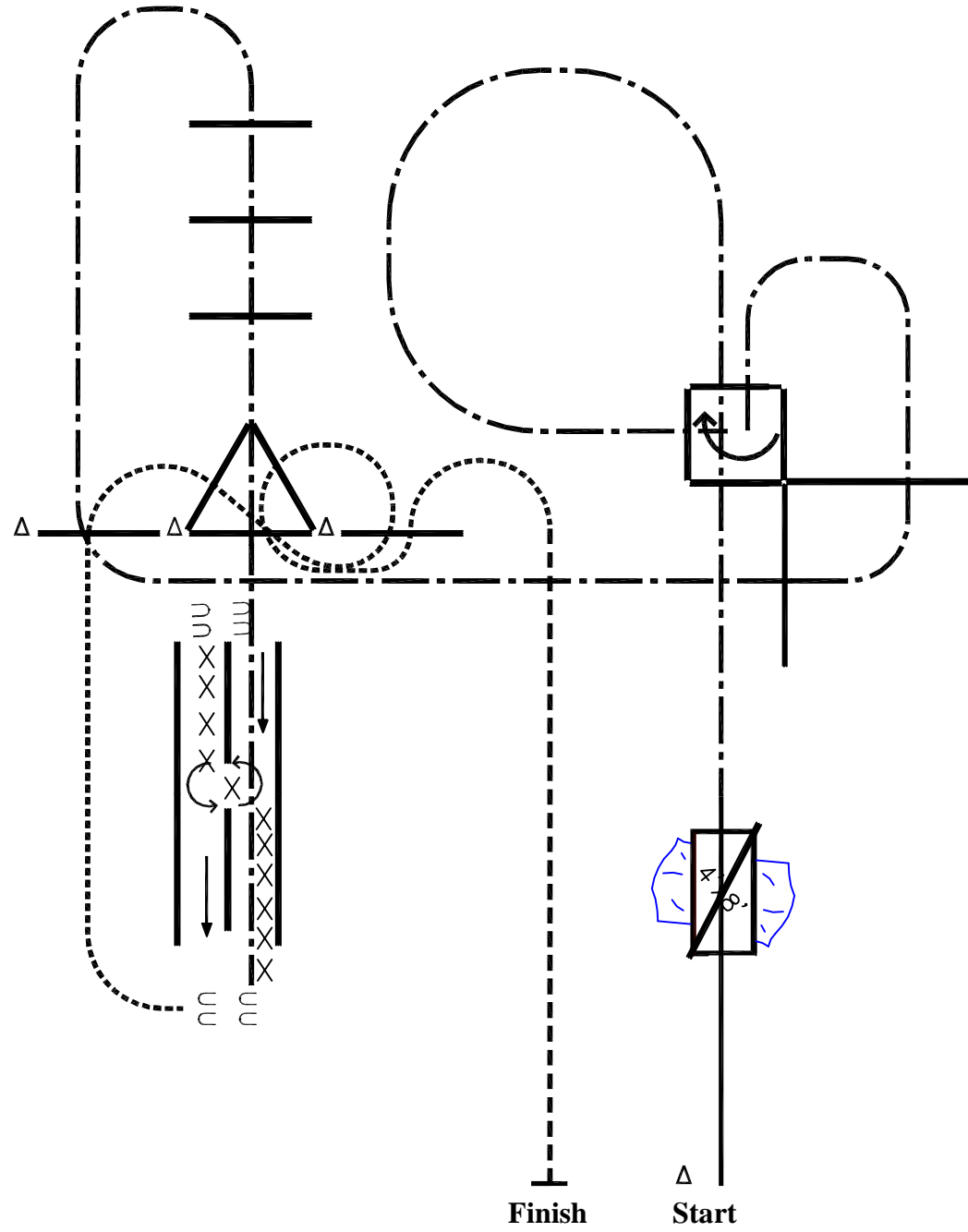
ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Be ready at start cone. Walk over bridge and pole		
2.	Lope/Canter left lead through box, around corner, and into box		
3.	Halt, 270° right turn (not haunch or forehand, just a turn in the box)		
4.	Right lead lope out of box and over poles as diagrammed		
5.	Lope around as diagrammed, over poles, thru triangle, and thru chute		
6.	Back into chute, through opening in middle of poles, and out the other end, halt		
7.	Position, then sidepass pole to right		
8.	Perform turns necessary to re-position and sidepass left		
9.	Jog around chute as diagrammed, start serpentine around cone 2, thru triangle, circle cone 1 to the left		
10.	Extend the jog until even with start cone. Halt, settle, wait to be excused		
11.	Overall Horsemanship		

Judge's Signature: \_\_\_\_\_

**Expectations:**

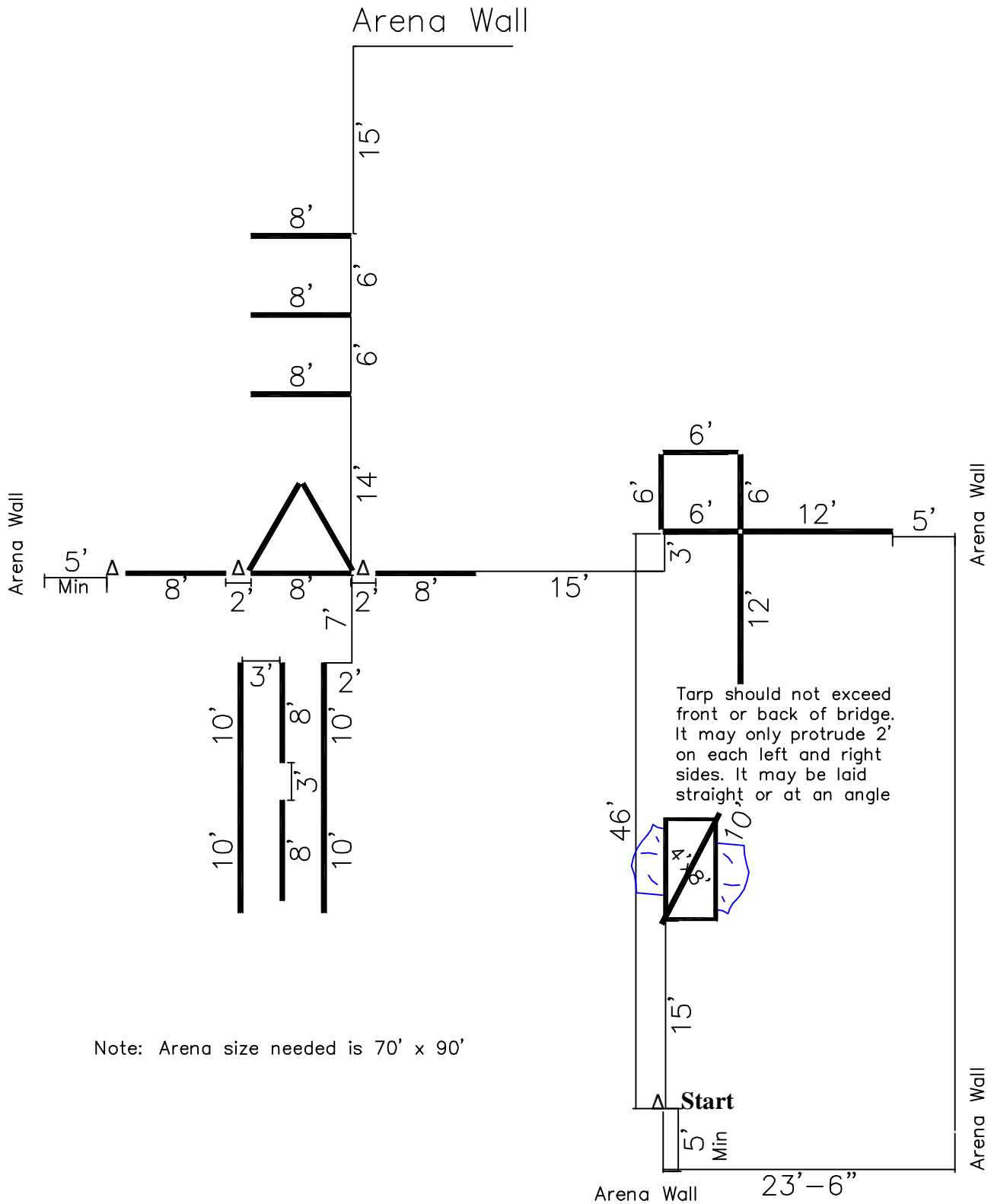
- Horsemanship knowledge in displaying fundamentals is important. Accuracy, smoothness, and acceptance of obstacles should be points of training. Rythym throughout course is important.
- Exhibitor should not pet or unnecessarily touch horse while on course.
- Athlete and equine should create a working team. Movement through and over obstacles should be crisp while allowing the equine to negotiate each step.
- Leads should be accurate and backing should be precise, but not too slow.
- Haunch turns, pivots, lateral movements and backing should be smooth with continual movement.
- Refusals will deduct points. After 2 unsuccessful attempts, riders will be asked to move on. A refusal is any unnecessary and unintentional movement not aiding in completion of the maneuver. The following two examples would be considered refusals. A horse taking a step backwards while approaching a bridge without being asked to do so by its rider. A horse taking a step forward while attempting to complete back through without being asked to do so by its rider. An unintentional complete stop of movement while approaching or completing an obstacle will be considered a refusal.
- Judges will be looking for a "finished" equine/athlete combination in this event.



**OHSET  
STATE  
PATTERN #1**  
Trail (All Disciplines)

#1.13.18      Revised 4-18-18

Legend :	
Walk	—————
Jog/Trot	- - - - -
Extended Jog	- · - · -
Lope	— · — · —
Back	X X X X X
Sidepass	U U U U U
Start Cone	Δ



Note: Arena size needed is 70' x 90'

**OHSET  
STATE  
PATTERN #1  
Trail (All Disciplines)**

#1.13.18 Revised 4-17-18

Equipment Needed:
(1) Bridge 4'x8' (min 4'x6')
(2) 12' poles
(4) 10' poles
(1) 10' pole, square (not round)
(10) 8' poles
(4) 6' poles
(1) Blue Tarp (min 8'x6')
(4) Standard cones (about 12"-18" tall and 12"-14" base)

## Trail Setup Instructions

1. Begin by placing right edge of start cone min. of 23'6" from right side arena wall and min. of 5' from adj. wall
2. Stretch tape from right edge of start cone straight ahead 46'
3. Place bottom left corner of bridge 15' from start cone as diagramed. Place tarp under bridge as shown
4. Place 10' square (not round) pole diagonally across bridge as diagramed.
5. Place (2) 6' poles with corner on 46' mark as diagramed
6. Build remainder of box, 12' poles should come straight off corners as diagramed
7. Measure 3' toward start cone from bottom left corner of box, then measure 15' to the left and place 8' pole
8. Measure 2' from left end of pole and place next 8' pole. Build remainder of triangle with corners touching
9. Measure 2' from left corner of triangle and place last 8' pole. Place cones in spaces as diagramed
10. Measure 14' from right side of triangle and set 8' pole as diagramed
11. Measure 6' from current pole and set next 8' pole. Repeat for next 8' pole
12. From right side of triangle measure down 7' and to the left 2' and set 10' pole as diagramed.
13. Place second 10' pole in line with ends touching as diagramed
14. From top of first 10' pole measure 3' to the left and set 8' pole as diagramed
15. From bottom of last 8' pole measure 3' down and place next 8' pole in a straight line
16. From top of first 8' pole measure 3' to the left and place top of 10' pole
17. Place last 10' pole in line with ends touching as diagramed

Note: All measurements are from "inside to inside" or "edge to edge"