

4/30/2019

STATE

Date: _____

District: _____

CLASS: SHOWMANSHIP - PATTERN #3

HIGH SCHOOL: _____

ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Begin at cone, when acknowledged, extend trot until even with judge		
2.	Halt, sidepass right until even with judge		
3.	540° right haunch turn		
4.	Inspection		
5.	Change to off side and trot serpentine		
6.	Halt at center. 360° right forehand turn		
7.	Trot off side serpentine		
8.	At center, turn left, transition to walk		
9.	Halt at cone. Back 10 steps, no close		
10.	Halt and present. Wait to be excused		
11.	Overall Showmanship		

Judge's Signature: _____

Expectations:

- We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge and crisp body movements is important.
- Changing of sides should demonstrate the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Athletes may or may not change hands to back. Either is equally acceptable.