

12/17/2017

Date: _____

District: _____

CLASS: SHOWMANSHIP - PATTERN #1

HIGH SCHOOL: _____

ATHLETE #: _____

| # | ELEMENT JUDGED: | COMMENTS: | Score |
|-----|---|-----------|-------|
| 1. | Be ready at cone 1. Trot until horse's back feet are even with cone 2 | | |
| 2. | 180° left forehand turn | | |
| 3. | Back until horse's back feet are even with cone 3 | | |
| 4. | Set up for Inspection | | |
| 5. | After inspection trot on offside straight then circle around cone 2 to left | | |
| 6. | Halt, 360° left haunch turn. Move to near side | | |
| 7. | Trot circle on near side around cone 4 and then straighten | | |
| 8. | Transition to walk and continue straight until even with cone 1 | | |
| 9. | Halt, present horse, and wait to be excused | | |
| 10. | Overall Showmanship | | |

Judge's Signature: _____

Expectations:

- We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge, crisp body communication, and facial expression are important.
- Changes of sides should allow the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Correct hand positioning should be used to cue for each maneuver.
- Athletes may or may not change hands to back. Either is equally acceptable.