

12/15/2019

Date: \_\_\_\_\_

District: \_\_\_\_\_

CLASS: SHOWMANSHIP - PATTERN #4

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Be ready at cone 'A' facing cone B. When acknowledged, trot off side towards cone 'B'		
2.	Circle cone 'B' to left and trot to cone 'C', stop		
3.	540° left haunch turn		
4.	Sidepass to the left until even with judge		
5.	180° right forehand turn.		
6.	Change sides, walk to judge, set up for inspection		
7.	Back <b>completely</b> through cones		
8.	Trot through cones until even with cone 'B'		
9.	Halt and set up		
10.	Overall Showmanship		

Judge's Signature: \_\_\_\_\_

**Expectations:**

- We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge, crisp body communication, and facial expression are important.
- Changes of sides should allow the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Correct hand positioning should be used to cue for each maneuver.
- Athletes may or may not change hands to back. Either is equally acceptable.