

Date: _____		District: _____	
CLASS: <u>WORKING RANCHER</u>			
HIGH SCHOOL: _____		ATHLETE #: _____	
#	ELEMENT JUDGED:	COMMENTS:	SCORE
1.	At judges nod, walk in arena and position at gate to cattle pen.		
2.	Open gate, enter cattle pen, close gate		
3.	Walk up to herd and perform a deep cut through herd.		
4.	Position and separate correct #rd calf from herd. Hold in corner long enough to demonstrate control		
5.	Re-Group herd		
6.	Return to gate, Open, exit, and close gate.		
7.	Lope on Right lead to roping dummy.		
8.	Stop, Position, build loop, and rope dummy. No need to dally, simply toss rope away from horse and down.		
9.	Trot to barrels, stop, pick up rope, dally		
10.	Drag brush in a circle to right around barrel and replace brush to starting position.		
11.	Overall Horsemanship and Cow sense		
Judge's Signature: _____			
<p>Expectations:</p> <ul style="list-style-type: none"> • The working rancher should have the ability to keep the equine moving forward at a smooth even tempo. There should be time for the equine to negotiate each obstacle just as on the ranch, but there should be no refusals or hesitation when asked to perform any task. This pattern should be ridden with more speed and purpose than Trail or Horsemanship, the athlete should have a willing and relaxed equine at all times. • After the athlete enters the pen with the cows and closes the gate, a number will be called out to them. The athlete is expected to separate and hold the calf with the corresponding number. • Athletes will be given 2 opportunities to separate the correct calf. If they are unsuccessful after 2 attempts OR at ANYTIME the judge feels the athlete, horse, or calf is endangered, the judge will ask the athlete to move on. If you are asked to move on to the next element, you must do so IMMEDIATELY, and without argument. • When entering the arena rope should be stowed and attached to saddle. Loop should not be built until positioned for throw at dummy. • While athlete and horse are around cattle, both should maneuver with efficient, smooth, and relaxed movements. While in pen with cattle, emphasis should be placed on how horse and athlete respond to cues from cattle. Points will be awarded to the athlete who shows a familiarity with cattle and their reactions showing accuracy, efficiency and purpose. • Rider should come slightly forward in saddle while swinging and throwing. Rider should not be sitting back in saddle while attempting swing and throw. 			