

| Date: _____   |   | District: _____  |       |
|---|---|------------------|-------|
| <b>CLASS: <u>WORKING PAIRS</u></b>  |   |                  |       |
| HIGH SCHOOL: _____  |   | ATHLETE #: _____ |       |
| #   | ELEMENT JUDGED:   | COMMENTS:        | SCORE |
| 1.  | Be ready at A. Rider 1 jog/trot A to B to C. Rider 2 Jog/trot A to E to C. Both riders should straighten at C and then stop facing judge. No salute.  |                  |       |
| 2.  | Rider 1 does 180* Right Haunch. Rider 2 does 180* Left haunch. Both riders pick up lope/canter. Rider 1 Left lead C to X to B to M then toward C. Rider 2 Right lead C to X to E to H, then toward C                  |                  |       |
| 3.  | Before reaching C both riders transition to jog/trot and turn down center of arena. At X both riders pick up left lead and continue X to A to F then turn onto diagonal.  |                  |       |
| 4.  | Continue on diagonal line. At X both riders change to right lead.   |                  |       |
| 5.  | Both riders continue on right lead X to H to C to M to B to X.  |                  |       |
| 6.  | At X both riders transition to jog/trot and begin figure 8. Circle to right first then to left. Rider 1 will be on outside during circle to right, Rider 2 will be on outside during circle to left.                  |                  |       |
| 7.  | Both riders continue back to X. Rider 1 then turns toward A and picks up Right Lead lope/canter X to A to K to E to X. Rider 2 turns at X toward C then picks up Left Lead lope/canter and continues C to H to E to X |                  |       |
| 8.  | At X Rider 1 circles Right, and Rider 2 circles left. After returning to X both riders transition to jog/trot   |                  |       |
| 9.  | Both riders continue toward B then turn toward F and extend the jog/trot. Traveling B to F to A to X to C. Stop Salute  |                  |       |
| 10.   | Overall Horsemanship  |                  |       |
| 11)   | Degree of Difficulty  |                  |       |
| Judge's Signature: _____  |   |                  |       |
| <p>*This class is judged on individual horsemanship skills, which include correct leads, balanced gaits, transitions and overall uniformity. Smooth and quiet use of aids to maintain conformity is essential.</p> <p>*Mirror images are important. Circles should be round and equal.</p> <p>*Work for simultaneous lope/canter departs and haunch turns..</p> <p>*Timing is an essential part of this class. Use of the arena and timing of transitions will be evaluated for score.</p> <p>*The pattern should be smooth and the music and decoration on the equines should not distract from the overall performance. If music is offensive to judge or general audience it should be noted in the Overall Horsemanship score.</p> <p>*All maneuvers should be in unison. And riders should stay "Shoulder to Shoulder"</p> <p>*Degree of difficulty score will be based on what type of bridle and equipment are used to maneuver horse. For example, two hands on a curb will be given a lower degree of difficulty score than riders using one hand.</p> <p>*Any bit <b>except Gag</b> bits may be used in this class, and reins may be held by any safe method.</p> |   |                  |       |
| <b>Equipment Needs:</b> All Small Dressage arena letters (A, K, E, H, C, M, B, F)   |   |                  |       |