

Date: _____		District: _____	
CLASS: <u>WORKING PAIRS</u>			
HIGH SCHOOL: _____		ATHLETE #: _____	
#	ELEMENT JUDGED:	COMMENTS:	SCORE
1.	Enter individually starting at corners near F and K respectively. Simultaneously begin trot/jog on diagonal meeting at X then continuing straight towards C		
2.	Pick up correct leads respectively. One rider proceeds along rail C, M, B, then turns towards X. 2 nd rider proceeds on rail C, H, E, then turns to X. Change leads in unison at X. Rider 1 proceeds X, B, F, A. Rider 2 proceeds X, E, K, A		
3.	Riders meet at A, break to jog or trot, and turn up centerline. Leg Yield A to E straighten, Leg Yield E to C		
4.	At C Turn towards H and pick up Left lead continue H, E, X. Change leads at X		
5.	Continue on Right lead B, F, A, K,		
6.	At K break to Extended trot and continue K to M. At M Slow to jog/trot and turn toward C		
7.	Continue at jog/trot C, H, E, X. At X perform 15 meter circle to right.		
8.	At X perform 15 meter circle to left. When approaching X after second circle straighten towards F. At F turn corner to right towards A		
9.	At A turn up centerline. When straight, pick up Right lead. Continue to C, stop, back 4 steps, and salute.		
10.	Overall Horsemanship		
Judge's Signature: _____			
<p>This class is judged on individual horsemanship skills, which include correct leads, balanced gaits, transitions and overall uniformity. Smooth and quiet use of aids to maintain conformity is essential.</p> <p>Mirror images are important. Circles should be round and equal.</p> <p>Work for simultaneous lope/canter departs and haunch turns.</p> <p>Keep equines straight during leg yield.</p> <p>Timing is an essential part of this class. Use of the arena and timing of transitions will be evaluated for score.</p> <p>The pattern should be smooth overall and the music and decoration on the equines should enhance the performance and can be evaluated in the overall score.</p> <p>All maneuvers should be in unison.</p>			
Equipment Needs: All Small Dressage arena letters (A, K, E, H, C, M, B, F)			