

4/23/2017

State 2017

Date: \_\_\_\_\_

District: \_\_\_\_\_

CLASS: SHOWMANSHIP

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Start on off side, trot to judge		
2.	270° left haunch turn		
3.	Set up for inspection		
4.	180° right haunch turn		
5.	Walk, 90° left forehand turn to setup for back		
6.	Back around cone in smooth and round manner		
7.	360° right haunch turn		
8.	Trot around cone 'B' to the right and onto cone 'A'		
9.	Halt, present horse, wait to be excused		
10.	Overall Showmanship		

Judge's Signature: \_\_\_\_\_

**Expectations:**

- We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best, and that they have successfully completed every element of the pattern.
- Eye contact with the judge, crisp body communication, and facial expression are important.
- Changes of sides should allow the willingness of the horse to yield to the athlete under any condition.
- Condition of coat, feet, mane, and tail does count in this class. Handler and horse should be neat, clean and well groomed.
- Horse should display no resistance - lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.
- Handler should not touch the horse to cue for movements. Athletes touching their horse should not expect a zero for that maneuver, but will be marked down.
- Correct hand positioning should be used to cue for each maneuver.
- Athletes may or may not change hands to back. Either is equally acceptable.