

Date: _____ District: _____

CLASS: SHOWMANSHIP

HIGH SCHOOL: _____ ATHLETE #: _____

| # | ELEMENT JUDGED: | COMMENTS: | SCORE |
|-----|---|-----------|-------|
| 1. | Be ready at cone 1. Pick up offside trot. | | |
| 2. | Circle cone 2 to left and continue to cone 3. | | |
| 3. | Halt with horses hip even with cone 3 | | |
| 4. | 360* Right Forehand | | |
| 5. | Change to Near side and back around cone 3 in a smooth and round manner. | | |
| 6. | 90* Right Haunch, walk to judge. | | |
| 7. | Stop, set up, inspection. | | |
| 8. | 450* (1 ¼) Right haunch turn. | | |
| 9. | Jog straight, then continue around corner and halt when even with cone 3. | | |
| 10. | Present horse, and wait to be excused. | | |
| 11. | Overall Showmanship | | |

Judge's Signature: _____

We are looking for the athlete to create a presence that convinces the judge and audience that their horse is the best and that they have successfully completed every element of the pattern. Eye contact with the judge, crisp body communication and facial expression are all part of this ground equitation class.

Changes of sides should show the willingness of the horse to yield to the athlete under any conditions. Condition of coat, feet, mane and tail does count in this class. Handler and horse should be neat, clean, and well groomed

Horse should display no resistance – lead rope and halter should be properly adjusted and appear to not be necessary in the horse's performance.