

Date: _____

District: _____

CLASS: SADDLE SEAT EQUITATION

HIGH SCHOOL: _____

ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	SCORE
1.	Wait at centerline for judge's acknowledgement. Begin posting trot up center changing diagonals every 4 strides. End while on Left Diagonal. Continue posting trot and turn right at end of arena, and then onto diagonal line.		
2.	When on diagonal line Extend the trot.		
3.	Before end, collect to posting trot, turn left, and transition to walk.		
4.	At centerline transition to canter and then begin serpentine to left.		
5.	In center circle left.		
6.	Change Leads.		
7.	Circle right. Then continue on right lead and turn right up wall.		
8.	Transition to posting trot and turn onto diagonal line.		
9.	When on diagonal line extent trot.		
10.	Before end, Collect trot, then stop. Perform 180 Left forehand		
11.	Back 6 or so steps		
12.	Overall Horsemanship		
13.	Rider Equitation, Seat, Legs, Hands		

Judge's Signature: _____

Expectations:

- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of Reins to properly elevate and present a horse in SaddleSeat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
- Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
- Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
- Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.
- Accurate and quality lead changes are expected. Interrupted, Simple, and Flying changes are all acceptable.