

Date: _____

District: _____

CLASS: SADDLE SEAT EQUITATION

HIGH SCHOOL: _____

ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	SCORE
1.	On Centerline, Posting trot, ¼ of the way, demonstrate circle to right on correct diagonal, then continue straight		
2.	¾ of the way demonstrate circle to left on correct diagonal		
3.	Halt, 270 degree Left forehand turn, proceed at walk		
4.	Right lead Canter on serpentine		
5.	Change leads, Left lead canter on serpentine		
6.	Transition to walk at centerline, show a loose rein minimum of 5 strides, collect reins		
7.	Posting trot around corner, correct diagonal. Continue up long wall and around corner to short wall, then turn corner to diagonal		
8.	Extended trot on diagonal line		
9.	Halt, Back 8 steps or so, close		
10.	Rider equitation (seat, hands, and legs)		
11.	Overall Horsemanship		

Judge's Signature: _____

Expectations: Proper body and hand position is of utmost importance, with hands elevated while keeping a straight line between bit and elbows and using light contact with the equine's mouth.

Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.

Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.

Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.

Accurate and quality lead changes are expected.