

Date: \_\_\_\_\_

District: \_\_\_\_\_

**CLASS: SADDLE SEAT EQUITATION - PATTERN #1**

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	On centerline, posting trot, ¼ of the way, circle to right on correct diagonal, then continue straight		
2.	¾ of the way, circle to left on correct diagonal		
3.	Halt, 270° left forehand turn		
4.	Walk several steps, right lead canter and begin serpentine		
5.	Change leads, left lead canter on serpentine		
6.	Transition to walk at centerline, show a loose rein minimum of 5 strides, collect reins		
7.	Posting trot around corner, extend up long wall and collect before corner. At next corner turn on diagonal, trot		
8.	Extend trot on diagonal line		
9.	Halt, back approximately 8 steps, close		
10.	Overall Horsemanship		
11.	Rider Equitation, Seat, Legs, Hands		

Judge's Signature: \_\_\_\_\_

**Expectations:**

- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
- Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
- Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
- Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.
- Accurate and quality lead changes are expected, all lead changes accepted