

Date: _____

District: _____

CLASS: SADDLE SEAT EQUITATION - PATTERN #2

HIGH SCHOOL: _____

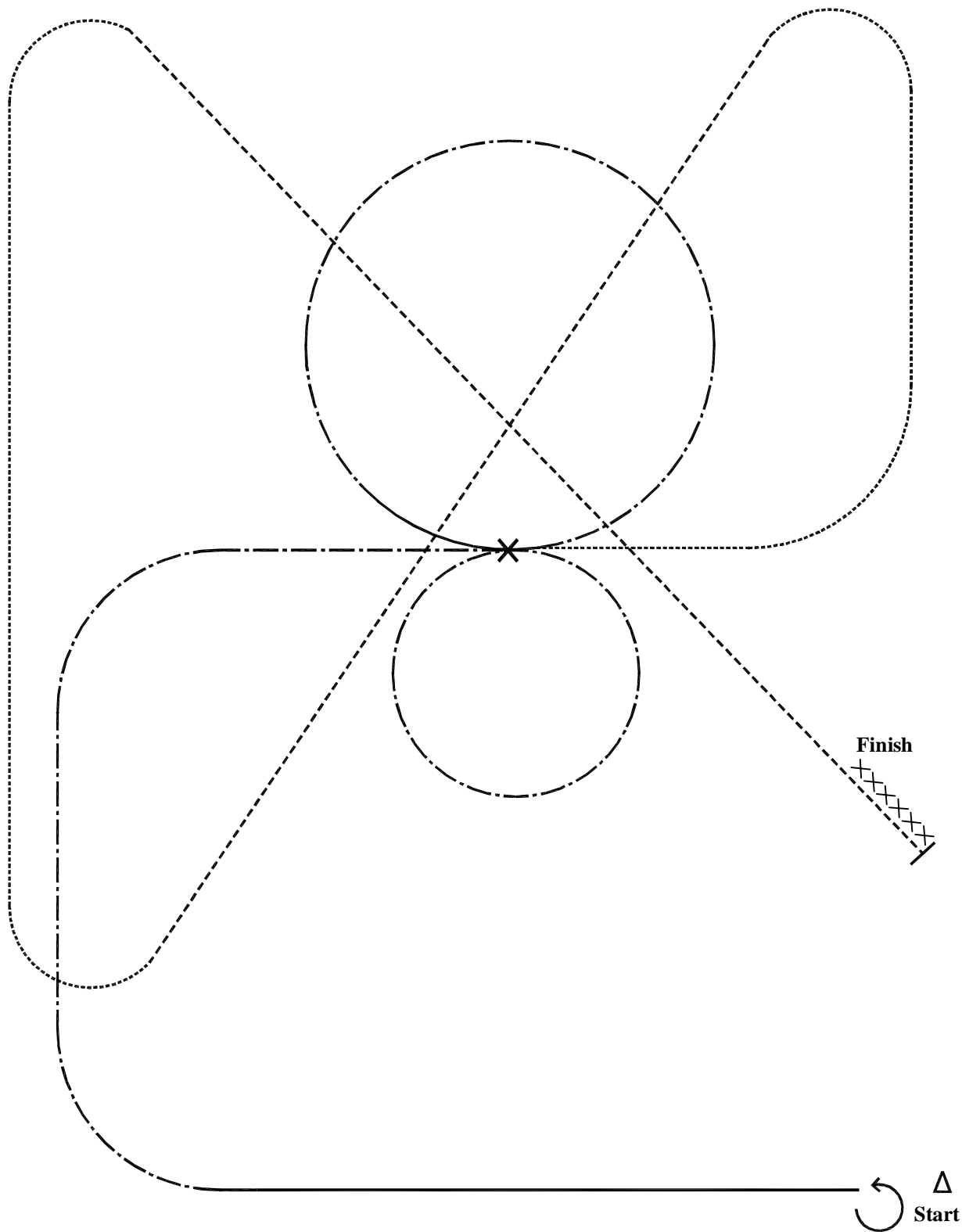
ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Be ready at cone. 450° left forehand turn. Walk		
2.	Before corner begin canter, right lead. Continue around corner to center		
3.	At center change leads		
4.	Canter large circle to the left		
5.	Before center transition to walk, pick up right lead canter		
6.	Canter small circle to the right		
7.	At center, posting trot, correct diagonal. Continue up wall and turn on diagonal		
8.	Extend trot across diagonal, before corner posting trot, trot up wall and turn at corner		
9.	Extend trot across diagonal		
10.	Halt		
11.	Back six steps, no close, wait to be excused		
12.	Overall Horsemanship		
13.	Rider Equitation, Seat, Legs, Hands		

Judge's Signature: _____

Expectations:

- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
- Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
- Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
- Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.
- Accurate and quality lead changes are expected, all types of lead changes accepted



**OHSET
STATE
PATTERN #2
Saddle Seat Equitation**

#2.15.19 Revised 4-22-19

Legend :	
Walk	—————
Posting Trot
Extended Trot	- - - - -
Canter	— · — · —
Back	XXXXXX