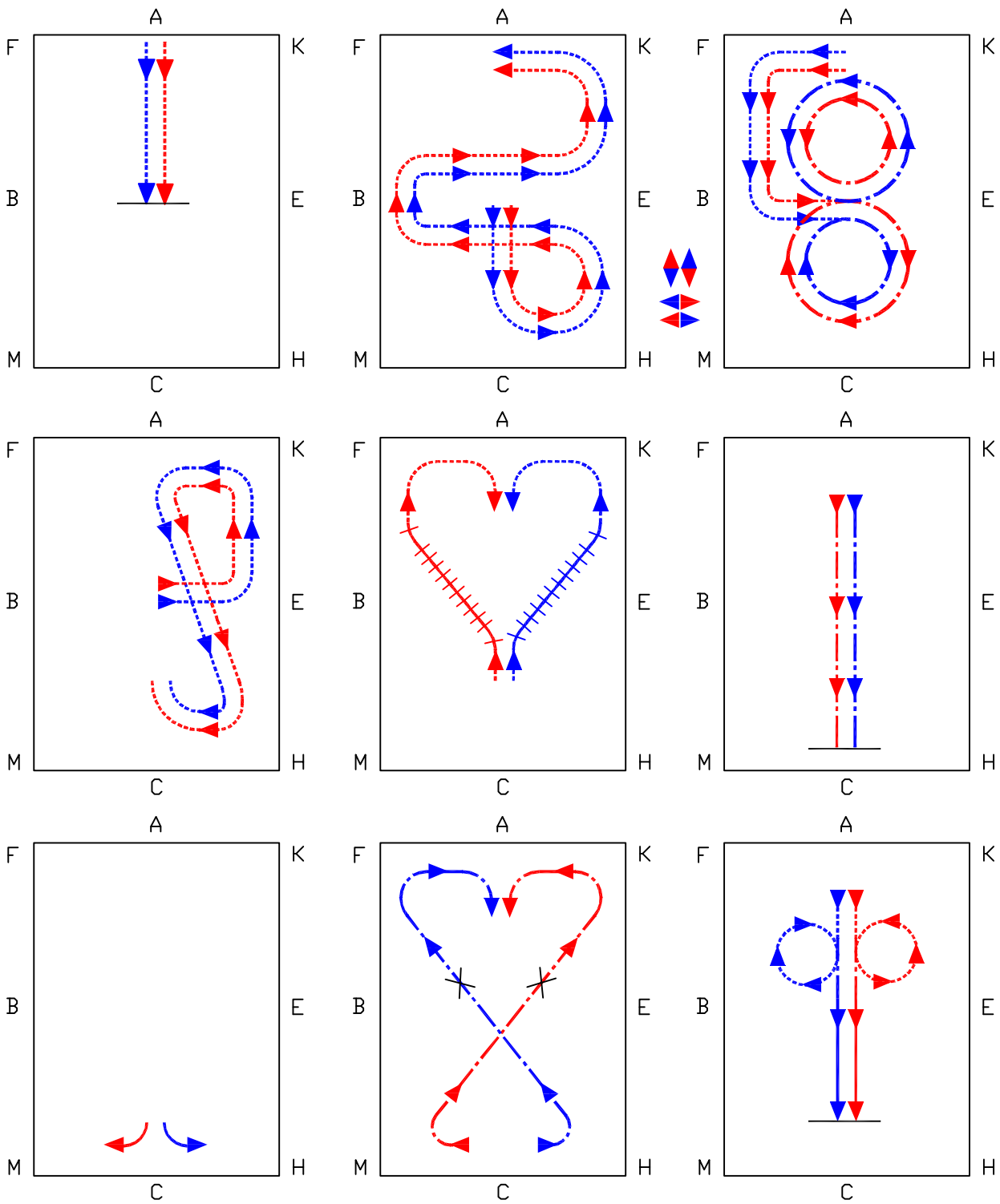


| Date: _____   |  | District: _____  |       |
|---|--|------------------|-------|
| <b>CLASS: <u>WORKING PAIRS</u></b>  |  |                  |       |
| HIGH SCHOOL: _____  |  | ATHLETE #: _____ |       |
| #   | ELEMENT JUDGED:  | COMMENTS:        | Score |
| 1.  | Enter as pair at A, jog sitting trot, halt salute at X   |                  |       |
| 2.  | Proceed at a jog/trot, serpentine in pairs   |                  |       |
| 3.  | At X pick up lope/canter, right lead; figure 8 at X, left lead, (change optional)  |                  |       |
| 4.  | Jog/trot out of center to rail, turn left, continue on rail at A, jog/trot to diagonal to left to H, jog/trot H to C                                   |                  |       |
| 5.  | At C, jog/trot up center, before X separate and leg yield, Rider #1 to K, A and Rider #2 to F,A  |                  |       |
| 6.  | Come together at A, turn to center and pick up lope/canter (Rider #1 left lead, Rider #2 right lead) down center to C and do a balanced stop           |                  |       |
| 7.  | 90° haunch turns away from each other  |                  |       |
| 8.  | Pick up lope/canter Rider #1 H,F,A and Rider #2 M,K,A, cross before X, change leads after cross, come together at A                                    |                  |       |
| 9.  | Turn down center, pick up trot, separate before X and do small opposing circles, come together, drop to a walk and continue to C, balance stop, salute |                  |       |
| 10.   | Overall Horsemanship.  |                  |       |
| 11.   | Degree of Difficulty   |                  |       |
| Judge's Signature: _____  |  |                  |       |
| <b>Expectations:</b>  |  |                  |       |
| <ul style="list-style-type: none"> <li>• This class is judged on individual horsemanship skills, which include correct leads, balanced gaits, transitions and overall uniformity. Smooth and quiet use of aids to maintain conformity is essential.</li> <li>• Mirror images are important. Circles should be round and equal.</li> <li>• Work for simultaneous lope/canter departs.</li> <li>• Timing is an essential part of this class. Use of the arena and timing of transitions will be evaluated for score.</li> <li>• The pattern should be smooth and the music and decoration on the equines should not distract from the overall performance. If music is offensive to judge or general audience it will be noted in the Overall Horsemanship score.</li> <li>• All maneuvers should be in unison. And riders should stay "Shoulder to Shoulder"</li> <li>• Degree of difficulty score will be based on what type of bridle and equipment are used to maneuver horse. For example, two hands on a curb will be given a lower degree of difficulty score than riders using one hand.</li> <li>• Any bit may be used in this class, and reins may be held by any safe method.</li> </ul> |  |                  |       |
| <b>Equipment Needs:</b> All Small Dressage arena letters (A,K,E,H,C,M,B,F)  |  |                  |       |



**Note: Rider 1 is Blue, Rider 2 is Red**

**OHSET**  
 State 2017  
 Working Pairs  
 Revised 4-23-17

| Legend :     |           |
|--------------|-----------|
| Walk         | —————     |
| Jog          | .....     |
| Extended Jog | -----     |
| Lope         | — · — · — |
| Two Track    | +++++     |
| Back         | XXXXXX    |