

Date: \_\_\_\_\_

District: \_\_\_\_\_

**CLASS: HUNT SEAT EQUITATION**

HIGH SCHOOL: \_\_\_\_\_

ATHLETE #: \_\_\_\_\_

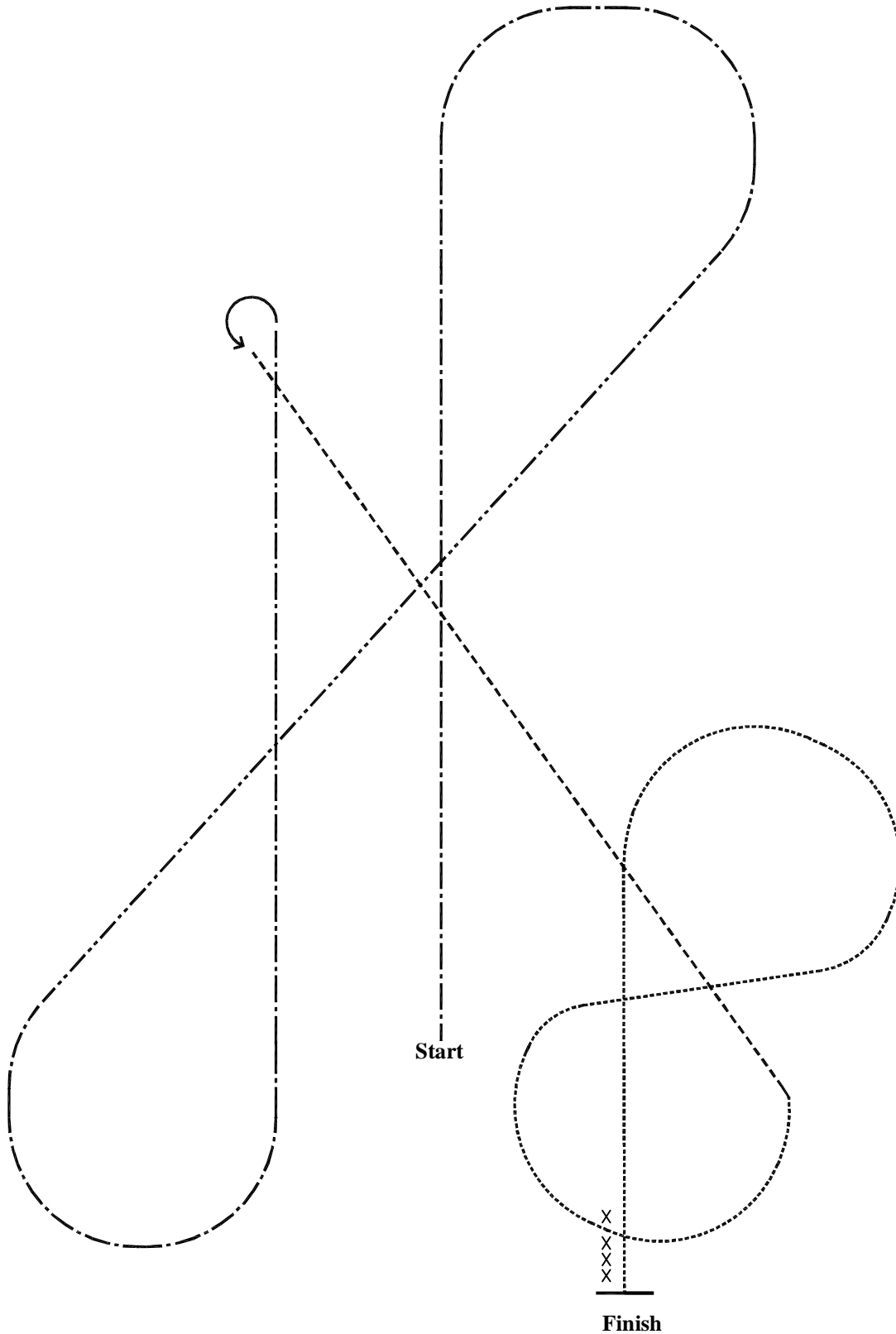
#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Pick up left lead, canter straight as diagrammed		
2.	At center change leads, continue straight		
3.	Canter around corner to right		
4.	Develop hand gallop, turn onto diagonal line		
5.	Before corner collect and change leads, canter around corner as diagrammed		
6.	Halt, approximately 220° left forehand turn		
7.	Extend trot across diagonal		
8.	Collect trot, drop irons and begin figure 8 to the right demonstrating proper diagonal change(s)		
9.	Continue straight, halt, back approximately 4 steps		
10.	Overall Horsemanship		
11.	Rider Equitation-Seat, hands, legs.		

Judge's Signature: \_\_\_\_\_

**Expectations:**

- Light contact from hands to bit through reins is expected at all times. Elbows should be in a straight line formed from elbow through hands to bit. Hands form an "A" while keeping wrists straight.
- Consistent cadence, rhythm, and impulsion are expected throughout.
- Should be ridden as a flat class in preparation for over fences. Rider should maintain chin up, heels down, and leg contact with horse's barrel at all times.
- Little fingers may be either inside or outside of reins.
- Eyes should be kept up, looking toward next maneuver.
- Iron should remain on ball of foot throughout pattern (Except when asked to drop irons).
- At walk & trot, there should be a near straight line from the shoulder to the hip, to the heel.
- At canter and hand gallop, shoulders should be a couple of degrees in front of the vertical.
- Right diagonal means side to post on, not correct diagonal

Flying change - 0 - 10 points; Simple change - 0 - 8 points; Interrupted change - 0 points



**OHSET**  
 State 2017  
 Hunt Seat Equitation

Revised 4-22-17

Legend :	
Sitting Trot	—————
Posting Trot	.....
Extended Trot	-----
Canter	- . - . - .
Hand Gallop	-----
Back	XXXXXX