



# 2011 Training Level Test 2

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.  
 All trot work may be ridden sitting or rising, unless stated.  
 Halts may be through the walk.  
 Introduce: No new requirements

**CONDITIONS:**

Arena: Standard or Small

Average Ride Time: 5:30 (Std.) or 4:30 (Small)  
 (from entry at A to final halt)

READER PLEASE NOTE: Anything in parentheses should not be read.

Maximum Possible Points: 280

		TEST	DIRECTIVE IDEAS	Coefficient		REMARKS
	POINTS			TOTAL		
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.			
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.			
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend.			
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner.			
5	E	Circle left 20m	Quality of canter; shape and size of circle; bend.		2	
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot.			
7	A  Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2	
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk.			
9	FXM M-C	Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2	
10	C	Working trot	Willing, balanced transition; quality of trot.			
11	E	Circle left 20m	Quality of trot; shape and size of circle, bend.			
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners.			
13	Between C & M	Working canter right lead	Willing, calm transition; quality of trot and canter; bend.			
14	B	Circle right 20m	Quality of canter; shape and size of circle; bend.		2	
15	Between B & F	Working trot	Willing and balanced transition; quality of canter and trot.			
16	A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.			

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

GAITS (freedom and regularity)		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
RIDER'S position and seat		1		
RIDER'S correct and effective use of the aids		1		
HARMONY between rider and horse		1		

**FURTHER REMARKS:****Subtotal:** \_\_\_\_\_**Errors:** (- \_\_\_\_\_)**Total Points:** \_\_\_\_\_  
(Max: 280)