

11/23/2019

Date: _____

District: _____

CLASS: HUNT SEAT EQUITATION - PATTERN #2

HIGH SCHOOL: _____

ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	Sitting trot half way across the arena on the diagonal		
2.	At center pick up posting trot, right diagonal. Before corner change diagonal, trot first 1/4 of the circle		
3.	Transition to canter, right lead, and finish circle		
4.	Halt. 480° right forehand turn		
5.	Transition to left lead canter and continue across the diagonal line		
6.	Before corner, change leads		
7.	Right lead canter to center of the arena		
8.	At center, change leads		
9.	Transition to hand gallop 3/4 of the way around large circle to the left, collect and canter last 1/4		
10.	Before closing circle, transition to extended posting trot, right diagonal, across the diagonal		
11.	Halt, back two horse lengths, do not close		
12.	Overall Horsemanship		
13.	Rider Equitation-Seat, hands, legs.		

Judge's Signature: _____

Expectations:

- Light contact from hands to bit through reins is expected at all times. Elbows should be in a straight line formed from elbow through hands to bit. Hands form an "A" while keeping wrists straight.
- Consistent cadence, rhythm, and impulsion are expected throughout.
- Should be ridden as a flat class in preparation for over fences. Rider should maintain chin up, heels down, and leg contact with horse's barrel at all times.
- Little fingers may be either inside or outside of reins.
- Eyes should be kept up, looking toward next maneuver.
- Iron should remain on ball of foot throughout pattern (Except when asked to drop irons).
- At walk & trot, there should be a near straight line from the shoulder to the hip, to the heel.
- At canter and hand gallop, shoulders should be a couple of degrees in front of the vertical.
- Right diagonal means side to post on, not correct diagonal

Flying change - Max. 10 points; Simple change - Max. 8 points.