



# 2015 USEF FIRST LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

INTRODUCE
10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter

ENTRY NO:
ARENA SIZE: Standard AVERAGE RIDE TIME: 5:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 270

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C E-X	Track left Half circle left 10m, returning to track at H	Bend and balance in turn and half circle; regularity and quality of trot; shape and size of half circle; straightness			
3. B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4. C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
5. S-F F	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
6. A	Medium walk	Willing, clear transition; regularity and quality of walk			
7. V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8. M C	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners	2		
9. S-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
10. V	Circle left 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
11. F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness			
12. C	Working canter right lead	Willing, calm transition; regularity and quality of canter			
13. R-P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14. P	Circle right 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
15. A	Working trot	Willing, clear transition; regularity and quality of trot; straightness			



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16. V-M M	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions			
17. E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

## COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> (-                    )				
<b>TOTAL POINTS</b> (max points: 270)				

<b>Points</b>	<b>Percent</b>	<b>FINAL SCORE</b> Maximum Pts: 270	Name of Rider	Name and Number of Horse	Date of Competition
Name of Judge	Signature of Judge	Name of Competition	Name of Competition	Name of Competition	Name of Competition

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